

TAPESTRIES OF LIGHT press release

Georgia Mathews Lynda McDonald David Plummer Simon Ramage

A multi media exhibition by craft work, photography painting and jewellery inspired by the properties of light and fabric



Georgia Mathews returns after 3 jewellery displays at The Conference Centre in SKYLINES, GLASS ROOTS and PATTERNS OF LGHT. Her style of work is influenced by materials that include coloured glass, pure metal and cut crystal. After exhibiting art jewellery in DARE TO WEAR at the St Pancras crypt gallery space, the designer presents her winter collection of both jewellery to wear and display including an installation based on the ocean coastline of Brighton where she now lives and works.

Lynda McDonald graduated from the University of Ulster with a BA Hons degree in Creative Embroidery/Fine Art Textiles. This artistic background, and an interest in Outsider Art, encouraged her to become an Arts Therapist. A career in local government and the NHS followed, and for the last fifteen years she has worked for the Foundation Trust. The artist has recently returned to her creative life and is exhibiting a series of collage paintings inspired by the torn and tattered billposters that adorn our streets. These paintings appear as layered, textured landscapes.

Chair: Richard Arthur

Chief Executive: Wendy Wallace



David Plummer works in business development for the foundation trust. He founded Tanzo Photography as a project to explore the world around us through photography, writing and technology. The photographer writes: *“As we mature our perception changes and we interpret what we see based on our experiences. Life is not black and white nor can we be certain of reality. The camera tells us only half of the story, the other half we bring ourselves.”* Originally considering a career in photojournalism, the advent of the digital age and our ensuing ability to adapt images, offers the photographer an opportunity to break free from literal imagery.

Simon Ramage has worked in the NHS for 28 years in various clinical and administrative roles, of which the last 24 years have been within the Camden and Islington sector. Although based in central London, his heart remains in the countryside where he lived in the North Yorkshire Moors with the east coast around Robin Hoods Bay as his garden, and later on the edge of the Derbyshire Peak District. Using 3D concepts, the photographer is fascinated by microscopic detail contained deep within flowers that reveal beauty and symmetry in nature. The photographer has exhibited at St Pancras Hospital in the Mary Rankin Renal Dialysis Unit and presented a solo exhibition “Floral Fantasy” in South Wing, along with several entries in Staff Photography Exhibitions.

THE OPENING NIGHT PREVIEW on THURSDAY 15/11/12 from 5.00PM to 8.00PM will include violin music during the evening.

Monday to Friday 16/11/12 to 11/1/13 9.00am to 6.00pm

Contact: Peter Herbert Telephone: 020 79168416 **Email:** pbherbert@gmail.com

Travel bus 46/214 **Tube** Mornington Crescent / Kings cross

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