Stringularity ✻ Source-Code

✻ Phi emerges from the harmonic series as a neg-entropic (or organic growth) curve to step 12.618. ✻ This is corroborated by feeding back the differences in the 1st 13 steps of the Pythagorean Comma (PC) to the Phi point of the 13th step. ✻ In other words the Rational Harmonic Series, Transcendental Pi & Irrational Phi, all triangulated by the Golden Angle are integrated and collectively exhibit *'force majeure'*.
✻ Integration on space:time axes occurs at step 12.618. The Benford Law & much else corresponds with this *'stringularity'*.

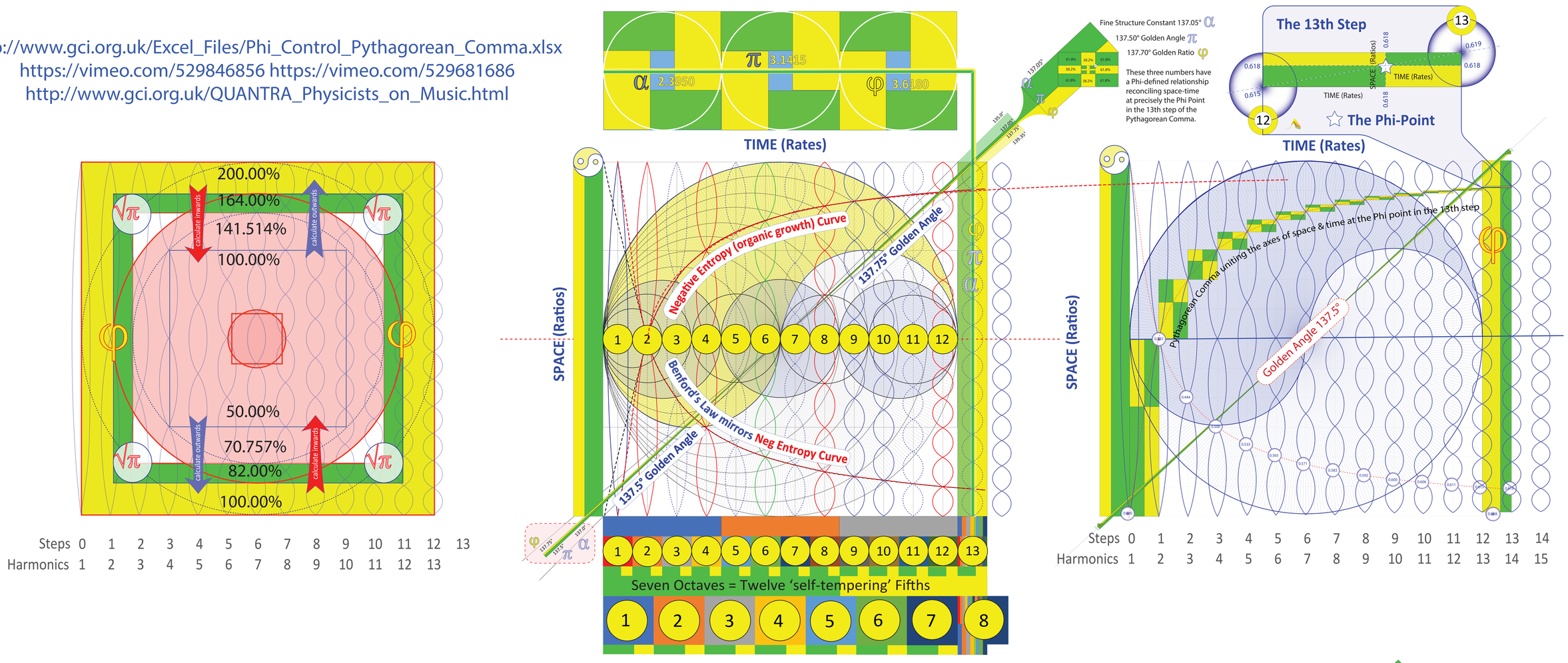
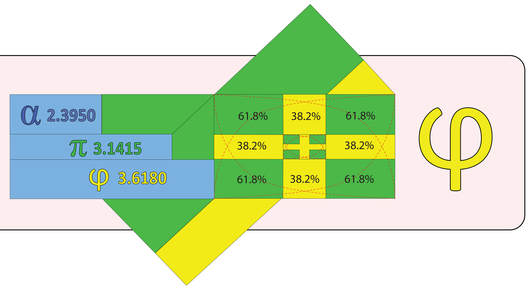
Maths . . . . . Music . . . . . Unity

√π : φ Squares circle in the 1st 12 steps of the Harmonic Series

[a] 3 Circle Diameters + 0.14159 = Pi (Circle Circumference),
[b] Phi derives from Pythagorean Comma (PC) at Step 12.618.
These differ by 0.25° against the Golden Angle, 137.5°.
Alpha at 137.05° (diff. 1.55°) reveals overall Phi structure.

A revealing property of Phi is that time & space cross at the Phi point between points 12 & 13 of the 13th step of the Pythagorean Comma (PC).

http://www.gci.org.uk/Excel_Files/Phi_Control_Pythagorean_Comma.xlsx
https://vimeo.com/529846856 https://vimeo.com/529681686
http://www.gci.org.uk/QUANTRA_Physicists_on_Music.html



"It is my opinion that everything must be based on a simple idea & it is my opinion that this idea, once we have finally discovered it, will be so compelling, so beautiful, that we will say to one another, yes, how could it have been any different." **John Archibald Wheeler**